

Seattle University

ScholarWorks @ SeattleU

The Spectator

Newspapers

5-21-2014

Spectator 2014-05-21

Editors of The Spectator

Follow this and additional works at: <https://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 2014-05-21" (2014). *The Spectator*. 2499.
<https://scholarworks.seattleu.edu/spectator/2499>

This Newspaper is brought to you for free and open access by the Newspapers at ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

MAY 21, 2014



SPECTATOR

disABILITIES

**STUDENTS FIGHT TO TURN NEW PAGE ON
CAMPUS AND CLASSROOM ACCESSIBILITY pg. 5**



UNIONIZATION DEBATE
RAGES ON

7

SNAPSHOTS OF THE BFA
PHOTOGRAPHY EXHIBIT

15

A LOOK AT THE SEAHAWKS'
DRAFT PICKS

21

boma
STERLING SILVER SINCE 1981



Redhawks get 25% off
at www.bomajewelry.com
Enter promo code : Redhawks

 www.facebook.com/BomaJewelry

Major Depressive Disorder Research Study

Have you been taking an anti-depressant but still feeling depressed? If so, you may be eligible to participate in a research study testing an investigational medication to be taken with an already approved anti-depressant for adults with MDD.

To qualify, you must:

- Be 18-35 years old
- Be working at least 20 hours per week or be a student taking at least 6 credit hours during the trial period
- Be diagnosed with Major Depressive Disorder
- Be currently taking an anti-depressant medication for the past 6 weeks

Qualified participants will receive:

- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

Summit Research Network
901 Boren Ave. Suite 1800

Call (855) 614-6253

for more information and to see if you qualify.



STOREWIDE SALE 25% OFF MAY 20-22

GIFTS APPAREL TRADE BOOKS
ELECTRONICS SCHOOL & OFFICE SUPPLIES
verizon PHONES

SU CAMPUS STORE
Home of the  **REDHAWKS SHOP**

SALE EXCLUDES TEXTBOOKS, SOFTWARE & COMPUTERS
SEATTLE UNIVERSITY CAMPUS STORE

823 12TH AVENUE SEATTLE, WA 98122

LIMITED TO STOCK ON-HAND

SEATTLEUCAMPUSSTORE.COM

NO ADDITIONAL DISCOUNTS

(206) 296-5820

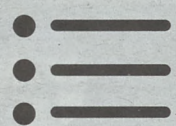
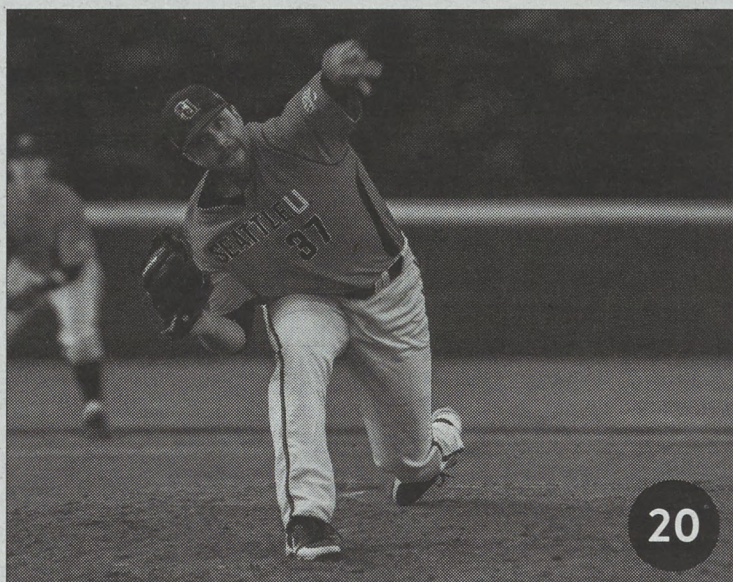


TABLE OF CONTENTS

3



17



20

6

A LOOK AT THE STUDENT SURVEYS
FLOODING YOUR INBOX

9

NET NEUTRALITY UNDER FIRE... AGAIN

16

PROFESSOR KEVIN KRENTZ SAYS
"CELLO" TO YOUR EARS

20

OSCAR PISTORIUS TRIAL: AN UPDATE

23

LETTER TO THE EDITOR: STUDENTS FOR
UNIONIZATION

NEW ON WWW.SEATTLESPECTATOR.COM:
CAPITOL HILL'S BEST BURGERS ON "THE
MOUTHFUL," MEMORIAL DAY WEEKEND
IDEAS ON "THE GRACE SPACE"

COVER BY ALYSSA BRANDT

Kellie Cox
Editor-in-Chief

Caroline Ferguson
Managing Editor & Copy Chief

Emily Hedberg
Sports & Opinion Editor

Colleen Fontana
News Editor

Dallas Goschie
News Editor

Grace Stetson
A&E Editor

Bianca Sewake
Online Content Editor

Collin Overbay
Online Editor

Kateri Town
Photo Editor

Kelsey Cook
Senior Designer

Alyssa Brandt
Senior Designer

Connor Cook
Designer

Andrew Jerome
Designer

Harrison Bucher
Staff Writer

Lena Beck
Staff Writer

Alaina Bever
Staff Writer

Sheldon Costa
Staff Writer

Darlene Graham
Staff Writer

Will McQuilkin
Staff Writer

Maggie Molloy
Staff Writer

Darlene Graham
Staff Writer

Taylor de Laveaga
Staff Photographer

Nicole Schlaeppli
Senior Staff Photographer

Amy Truong
Staff Photographer

Trevor Umbinetti
Staff Photographer

Sonora Jha
Faculty Adviser

The Spectator
901 12th Avenue
Seattle, WA 98122

(206) 296-6470 (Main)
(206) 296-6474 (Advertising)
contact@su



NEWS BITES

Sheldon Costa
Staff Writer

UNITED STATES SETS CYBERSPYING PRECEDENT

Attorney General Eric Holder has announced the first ever cyber espionage accusation against five Chinese Military officials, who he has accused of spying on the U.S. economic activity and stealing trade secrets. The attorney general pointed to five different American companies as being affected by the spying: SolarWorld, United Steelworkers Union, Alcoa World Alumina, Westinghouse Electric Company, U.S. Steel Corporation, and Allegheny Technologies.

This marks the first time that the U.S. Justice Department has formally accused China of cyber spying. There have been accusation in the past of the Chinese army launching cyber attacks against American military targets. For their own part, Chinese officials deny these accusations outright and argue that they have been the victims of a sustained cyber espionage campaign on the part of organizations like the NSA and U.S. Cyber Command.

In March, Defense Secretary Chuck Hagel, in light of increased vulnerabilities in U.S. cyberspace, announced the Pentagon is preparing to triple its cybersecurity staff in the next few years.

MURRAY CHOOSES NEW POLICE CHIEF

As part of a long uphill battle to reshape the Seattle Police Department's heavily-criticized record, Seattle Mayor Ed Murray has chosen a new police chief in the hopes that she can reform the department. This Monday, Murray nominated Kathleen O'Toole, a police commissioner from Boston, as his choice for the new Police Chief of SPD.

If chosen, O'Toole will be the first female police chief the city has ever had. The appointment must be finalized by the Seattle City Council, but consider-

ing the lack of tangible changes that have occurred in the SPD since the Justice Department investigated their use of force back in 2011, chances are that O'Toole will be chosen. If instead, O'Toole will also join a number of reforms currently being instituted in the police department, like a new ability of the Chief to bring in assistants and deputy chiefs from outside the department. According to the current timeline, the Council's decision should be finalized by the summer.

NEW SEATTLE MICROHOUSING RULES KEEP BUILDING

A new piece of legislation aims to regulate guidelines for Seattle's microhousing developments continues forward this Monday with a public hearing at the Seattle City Council in City Hall. The hearing comes as yet another point in a long line of debate around microhousing units that has been going on over the course of the past year. Back in February, an appeal was made by activists Dennis Sacman and Chris Leman against the Department of Planning and Development's proposal to go forward with legislature governing the role of microhousing in Seattle. The activists went to the city's Hearing Examiner, voicing fears that microhousing would cause too great a strain on the city's resources and lead to increased development. The Examiner rejected the appeal after evidence made it clear that these criticisms were not legitimate. This Monday's hearing will allow developers, advocates, and critics alike to all weigh in on the proposed legislation.

CECILY MCMILLAN SENTENCED TO THREE MONTHS

After being convicted on May 5 of assaulting a police officer, Occupy Wall Street activist Cecily McMillan has been sentenced to three months at Rikers Island and five years of probation that will require her to receive mental health counseling. McMillan, who was arrested in Zuccotti Park on

March 17, 2012, faced the possibility of seven years in prison for supposedly elbowing NYPD officer Grantley Bovell in the eye as he removed her from the park.

McMillan maintains that she did so out of reflex when Bovell groped her breast amidst the removal. Photos produced by McMillan during the trial showed a pronounced, hand-shaped bruise on her breast. The prosecuting attorney, Assistant District Attorney Shandra Strain, has argued that McMillan's testimony is a fabrication because she did not mention the bruise or the assault in three out of four hospital visits.

Activists who have taken an interest in the case argue that the events are evidence, not only of the state attempting to intimidate social movements like Occupy, but also a chilling message about the treatment of women in these movements by the police. Members of the Justice for Cecily Campaign plan to make another plea for her release, this time in the form of a White House Petition.

NEW YORK TIMES EDITOR LET GO

Jill Abramson, the former New York Times Executive editor who lost her job last week, made her first public appearance this Monday after losing the position. At a commencement speech at Wake Forest University in North Carolina, the editor spoke to students about the uncertainty of success in the world, and the trials that come from rejection, even going so far as likening herself to a college graduate.

Abramson, who is 60 and received her appointment in 2011, was the first woman to ever fulfill the role of executive editor at the paper. She will be replaced by Dean Baquet, the current managing editor at the paper. Since it was announced, Abramson's removal has evoked a lot of criticism, with many arguing that the decision was made in response to her previous complaints about unfair treatment of

women in the company and unequal pay. Arthur Sulzberger Jr., the paper's publisher, refuted these claims, instead referencing Abramson's management style—citing “arbitrary decision making” and “a failure to consult and bring in colleagues”—as the real reason for her dismissal.

CALIFORNIA FIRES IGNITE FEARS ABOUT CLIMATE CHANGE

In the last week, over a dozen fires spring up around the state of California, causing \$20 million in damages. The fires have piggy-backed on the third consecutive drought that has occurred in the state over the last three years.

According to Al Jazeera, officials have announced that the snow pack feeding the state's water reserves is 30 percent of what it usually is, and the state is preparing for its worst ever wildfire season.

Now, the state's governor Jerry Brown is linking the fires to global climate change, stating on ABC that “humanity is on a collision course with nature.” The state of California deals with, on average, about 800 fires a year. This year, however, the Department of Forestry and Fire Protection has responded to more than 1,500.

According to the article, the state has appropriated \$600 million to fight the fires, but many fear this won't be enough. As of Sunday morning, officials have announced that the San Marcos fire that has been raging in San Diego is 85 percent contained.

Sheldon may be reached at
scosta@su-spectator.com

SEATTLE U BEHIND IN CAMPUS ACCESSIBILITY

Colleen Fontana
News Editor

The grates in the sidewalk matter. So does the level and width of the sidewalk. Doors matter—the opening force, location; proximity to one another. Slopes matter too. As do building signage, handrails and parking spaces—these are all aspects that must be considered when ensuring the accessibility of a space.

These components, and more, are outlined in an Accessibility Checklist that was compiled by the Disability and Business Technical Assistance Center Northwest. With the checklist, schools and businesses can take a closer look at where they meet and fail to meet accessibility standards.

Seattle University nursing professor Susan Matt had her students use this checklist last fall to look closely at our own campus's accessibility.

The result, she said, is that we have work to do.

"We pride ourselves on diversity and culture," Matt said. "But this is really an ignored diverse human condition."

But students are refusing to be ignored any longer. With a recent student-run petition to increase accessibility on campus and the addition of a permanent disabilities representative on SGSU, Seattle U students with disabilities are finding a louder voice.

"These are people who are vulnerable not because they can't do, but because nobody can see what they can do," Matt said. Hopefully, that will change.

Senior Shandra Benito has been one of the leaders on a We the Redhawks petition to advocate for that change. The petition calls for an additional full-time staff member in the Disability Services office and an appointed person in every other office, club and department on campus who is trained to advocate and serve as a liaison for students with disabilities.

Student Brandon Moak is another leader for the petition and a volunteer disabilities representative for SGSU. His role was recently instated as an elected and paid SGSU position for

next year.

In that role, Moak has worked to help students with disabilities find support on campus.

But, he said, "it shouldn't have to be the students advocating for themselves. There should be somebody on the administrative side that, when a complaint is brought to them, they take it from there. What I call it is like bulldog activism—they get something in their mouth and they just don't let it go until it's fixed. We don't have that right now."



The Disability Services office is doing a lot, Moak and Benito said, but with the small staff it isn't realistic for them to meet student need. Kiana Parker is in charge of alternative media in the Disability Services office. In that position, she works to make and convert class media and materials into multiple accessible forms. Parker agreed that the office needs more people.

"We're hoping that the university recognizes that the population of students with disabilities is growing and that we don't want to make students wait two weeks to get an appointment," she said. "And that's often what happens."

Seattle U isn't alone, though. Schools nationwide are facing the challenge of campus accessibility. Through research, Benito and Moak found that other schools too feel they are lacking in this area.

Gonzaga, another Washington Jesuit institution, has five full time staff members in their disability services office, three of whom do student interfacing with the 600 students registered

in the department, Moak said. Seattle U's 930 registered students have an office of four full-time employees—with only one doing student interfacing.

Though Gonzaga is serving fewer students with more staff, employees on the Spokane campus told Benito it still isn't enough.

"We're just behind other schools and other schools feel behind," Benito said. "So we're behind the behind."

For Matt, there are good examples places that are getting it right. She came to Seattle U from University of Washington, where there is an entire studies program devoted to disability education, advocacy and outreach. Additionally, Matt has attended conferences internationally on higher education and disabilities where the attitude toward disabilities was much different.

"People with disabilities are respected and they study these things that we don't even acknowledge exist. I would really like to see...a disability studies program here to call attention to a whole population that's ignored," she said. "In our society it's become kind of a call to arms. People are marginalized because they have disabilities, why is that?"

Matt herself has lived with hearing loss and struggled to receive adequate accommodations for her classes. Her course works to increase student's education about the reality of disabilities and help them to understand what it is like to have the label of "disabled" in American society. She had a variety of guest speakers visit the class through-

out the quarter and at the end of the class students commented on the value of those visits.

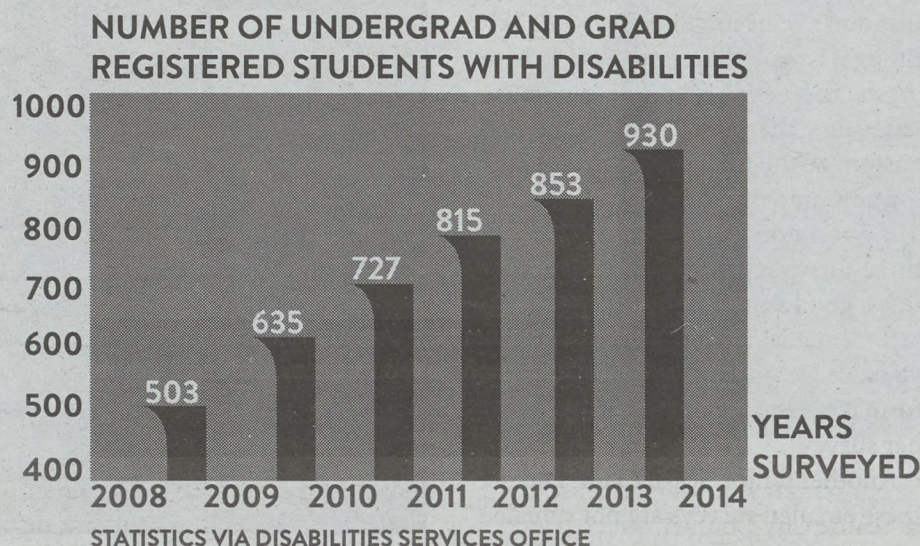
"I think exposure to people with disabilities eliminates some of the fear that people have and I think that's where Seattle U can make a really big difference is by being open to people with disabilities so that our students have the experience and understand that they're just people with differences, just like you," Matt said.

What is happening among students with the petition and the SGSU position is positive, Parker said. These are issues that affect everyone.

"The issues that face these students, I feel like everybody across campus should have an interest in," Parker said. Moak said students should be aware of the ways they can be active with this advocacy by applying to be the SGSU disabilities representative next year—when students make noise, people listen, he said. Already Public Safety is working to increase accessible parking in the main parking lot.

"Sometimes when you're talking about disabilities, people don't want to be outspoken," Moak said. "It is a very sensitive issue and I understand that. But at the same time, equal access and inclusivity, to me, is a no brainer."

Colleen may be reached at
cfontana@su-spectator.com



STUDENT SURVEYS SOMETIMES WORK, SURVEY SAYS

Emma Lytle
Volunteer Writer

Springtime is for flowers, allergies and an email inbox full of surveys. The emails typically read, "Senior Student Needs Your Help," and ask students to fill out surveys to help collect data for capstone projects and senior theses.

Verna McKinnon-Hipps, the communications department administrative assistant, said that she has only received around six this spring and only handles those for the communications department students.

"Spring is definitely the time when I get the most students asking me to mass email the communications department," McKinnon-Hipps said. "I do get a variety of requests throughout the year, but it seems most seniors take their research seminar during the spring and I tend to get many more emails during this time."

She said that typically the students do not directly reply to her but sometimes responders do get confused and email her questions. Many students are guilty of not even opening these emails, much less filling out the surveys.

"I think I have only done around three surveys and I feel really guilty that I have not responded to more," said senior Sarah Sweeney. Sweeney is also sending these surveys out right now and has only gotten around 30 responses when she would like around 50.

"I think that people just get so many emails and either forget to respond or just don't want to," Sweeney said. "Although I really like how easy it is to create these surveys. You can make true false, charts, polls, yes or no and customize the information you want."

Many undergraduate students told The Spectator they do not respond to these surveys. The question, then is, is this a good way to gather data?

Sweeney said that she thinks it is still valuable because of the variety of information she can ask about through her survey.

Another senior, Scarlet Yim, said no, these emailed surveys are not valuable

because she has received hardly any responses. Facebook, however, might be more reliable.

"I first put my survey out on Facebook and got over 30 responses in just a few days," said Yim. "Then I put it out through the email blast and barely got 20 responses. I do not think that email is the best way to gather data because through my Facebook, I got so many more responses. I also think that people on Facebook are more willing to do it because through our email we get so flooded by these surveys and on Facebook we are not expecting to be asked."

Another senior, Qiuyi Xu, said the email survey helps with variety if you are able to circulate it through various departments.

"I think that is a really good way to get data," Xu said. "Even though I am a communication student, I didn't want

my survey to go just to the other communication students. I really wanted a variety of responses. I went to the offices of the other departments like the Albers School of Business and asked permission to mass email their students. I now have over one-hundred responses from my survey and some great data."

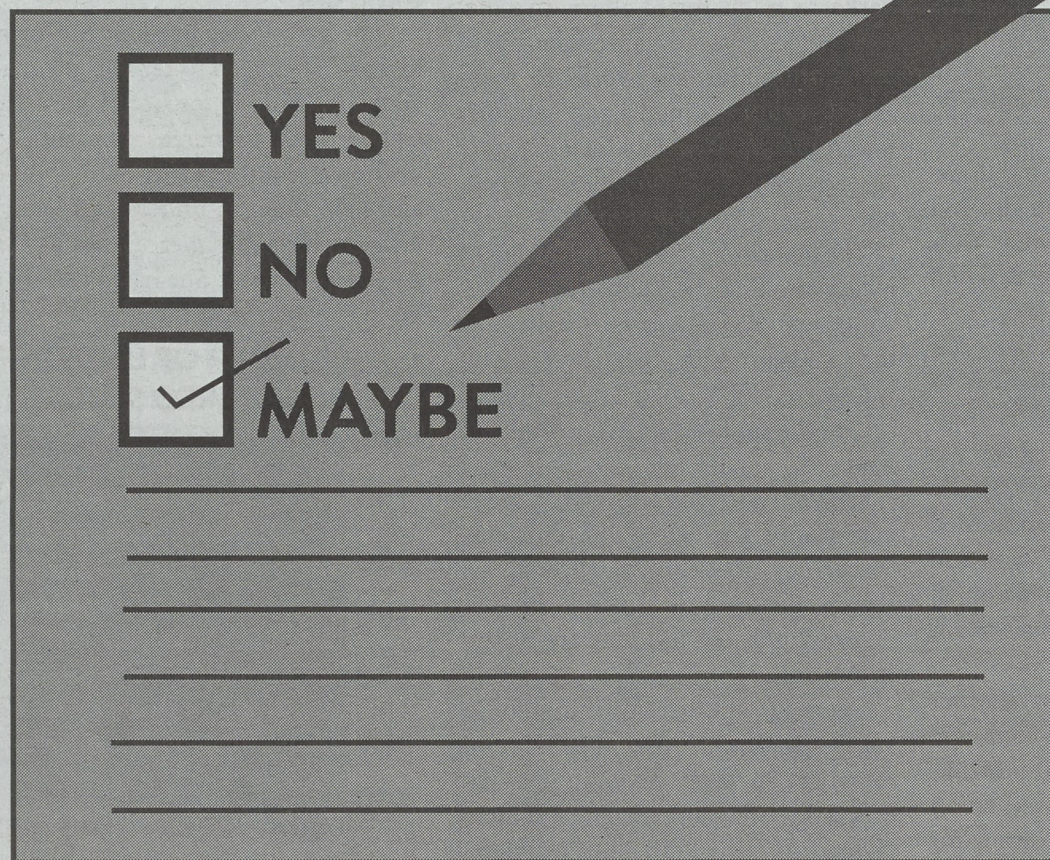
Even though many students haven't felt like they are getting the numbers they wanted, they did tell The Spectator that the responses, though limited, gave valuable information. The answers were still helpful to collect data, though the final project would be stronger with more information.

"I think to make your survey successful you have to think about what questions you're going to ask," Sweeney said. "You have to keep them short and to the point, so that the students finish the survey. That's why I liked

how customized I could make it."

As the seniors grow closer to making their college degree a reality, they are realizing that they can't do it alone. Some of the students that choose to take a class where surveys are required as a final project need help from the Seattle U community. Hopefully after hearing how more responses and data can really make a difference, students will think twice about not responding to their emails. Who knows, one day you might be in their shoes, needing others to fill out your own survey.

The editor may be reached at
news@su-spectator.com



☐ YES

☐ NO

☒ MAYBE

ADMIN. QUIETLY APPEALS NLRB UNION RULING

Darlene Graham
Staff Writer

On April 30, the Seattle University administration filed a 50-page appeal of the National Labor Relations Board's (NLRB) ruling that full-time and part-time non-tenure-track faculty may unionize with the Service Employees International Union (SEIU).

Five days earlier, Ronald Hooks, Seattle's regional NLRB director refuted the administration's claim of religious exemption in his ruling, citing the university's lack of religious character. Hooks concluded this after determining that the university does not receive funding from the Catholic Church or Society of Jesus, has a minority of Catholic students, and mandates no religious requirements for faculty.

The university's appeal, or request for review, first takes issue with Hooks' use of the "substantial religious character" test. They argue its requirements are inconsistent and propose that the NLRB replace it with the "bright line" test utilized in a similar case involving the University of Great Falls.

This "bright line" test is meant to evaluate the degree of a university's religious affiliation without "delving into matters of religious doctrine or motive, and without coercing an educational institution into altering its religious mission to meet regulatory demands," as it is described in the transcript of the Great Falls hearing.

Among other things, Seattle U's administration's appeal reiterates what the university argues are pervasive Catholic traits.

The university contracted Sebris Busto James, a Bellevue firm specializing in labor and employment law to draft the appeal. The firm boasts on their website, "When a Union comes calling, we strategically plan a legally sound management campaign that maximizes your chances of defeating the organizing effort."

Matthew Lynch, the attorney representing the university, certified the appeal to NLRB secretary Gary Shinnars and SEIU attorney Paul Drachler.

On May 8, SEIU fired back by filing

their own statement in opposition to the appeal. SEIU defends Hooks' application of existing NLRB law. The document refutes the university's criticism of the "substantial religious character" test by arguing that it is the current mandated NLRB law, which Hooks was required to apply.

SEIU further chides Seattle U's administration for not establishing any "compelling reason" to appeal the ruling.

University administration was criticized by many throughout the unionization effort for excluding non-tenure-track faculty in emails regarding the progression of the dialogue with SEIU. In response to the criticism, administration created a "Unionization-Effort" webpage. The site provides viewers with messages from the president and the provost, an outline of university action addressing employment concerns over the past five years, a "faculty conversations" blog and updates on the on-going SEIU election. Though the election updates section has posts from February to May, it makes no mention of the university's appeal.

University President Fr. Stephen Sundborg, S.J., released a video message to all faculty and staff, urging non-tenured faculty to vote "no" on unionization on April 30. The Spectator spoke with Provost Isiaah Crawford the same day. Though the appeal was also filed on April 30, neither Sundborg or Crawford directly acknowledged that an appeal was underway.

Tenured professor Theresa Earenfight spoke to this perceived silence, saying, "They are very careful with what they want people to know...The university is being very careful about what information it wants to share and what information it chooses not to share...They are being selective."

In response to her controversial anti-union op-ed printed two weeks ago in *The Spectator*, Jodi Kelly, dean of Matteo Ricci College, hosted a lunchtime discussion on unionization last Thursday, May 15 in the Matteo Ricci office. There attendees, who consisted of non-tenured and tenured

faculty, managerial staff and students, engaged in "discourse" on the matter.

The well-attended event quickly grew contentious. The group became emotionally charged, particularly when debating the ethicality of student involvement in the unionization effort and perceived violations of academic freedom.

Kelly, who is an adjunct herself, repeatedly addressed her non-tenure status and her personal belief that a union will not contribute significantly to conditions for her and her peers.

At one point, Kelly was immediately rebuked by a fellow faculty member who explained that he believed a union could bring much-needed security to her employment.

Communication and journalism adjunct professor Louisa Edgerly attended Kelly's event and spoke against the university's quiet appeal filing, saying, "We're here because we want to talk to administration. We want this to be a simple process. Making claims and asserting one's rights is a form of contestation that need not be adversarial. We remain hopeful that they will consider dropping their appeal and allow the votes of the election to be counted."

Ballots for the NLRB election were

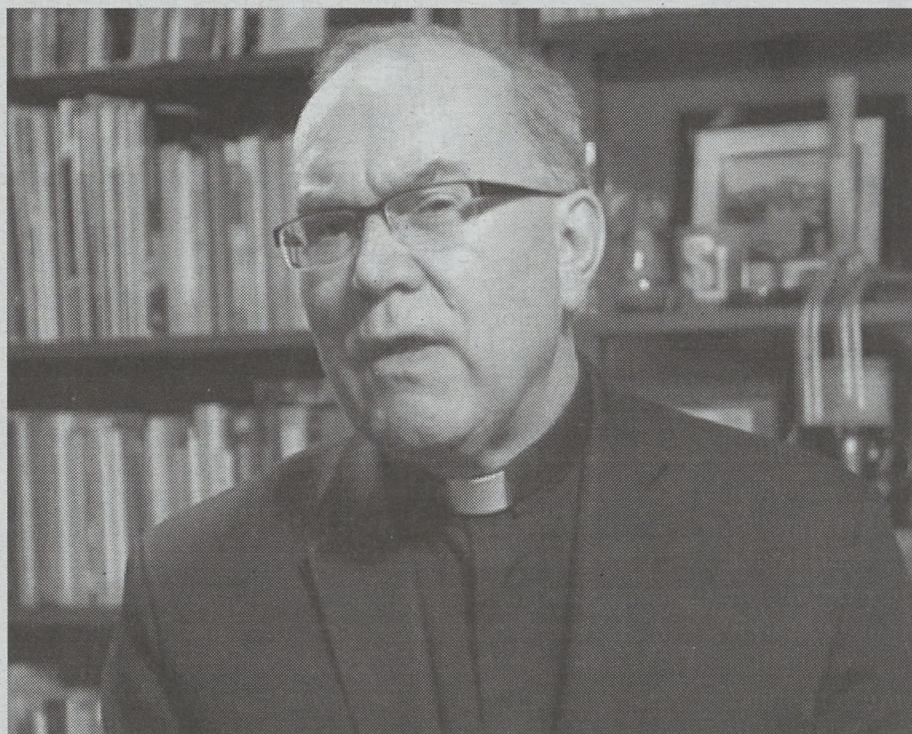
sent to contingent faculty on May 14 and are due back at the NLRB office no later than June 2. The ballots will then be impounded and the ability for adjunct faculty to unionize will likely not be decided for some time as higher courts of the NLRB examine the university's appeal.

The Spectator attempted to follow-up with two professors who voiced pro-union sentiments at Kelly's lunch but these individuals declined to further comment.

The debate has expanded beyond faculty; students are becoming increasingly more involved in the ongoing discussion.

According to a poll administered by SGSU last week, 60 percent of the undergraduate student body supports adjunct and contingent faculty unionization, 8 percent oppose unionization and 74 percent support faculty determining their employment decision themselves.

Darlene may be reached at
dgraham@su-spectator.com



University President Fr. Stephen Sundborg, S.J., in a screenshot from a video message he sent to all university faculty and staff on April 30, 2014. In the message he strongly urged adjunct faculty to vote against SEIU unionization.

FINAL SCHOOL DAYS FULL OF SENIOR SEND-OFFS

Lena Beck
Staff Writer

The senior festivities surrounding commencement are as much about celebrating the recent past as they are about casting a line into the future. Some of the events toast the accomplishments of Seattle University's class of 2014, and others are quick to help them go out on their own and still stay connected in the years that come.

The celebrations began last Monday with the Senior Toast, put on by University Advancement. According to SGSU Senior Representative Dominic Ortiz, it's a time to congratulate seniors on making it into the Commencement season. They gather to drink wine and be toasted by President Fr. Stephen Sundborg S.J.; often-times students bring a mentor who they feel has guided them through the university experience. Ortiz spoke at this event to encourage seniors to donate money as part of the senior gift, which contributes to various sources and scholarships around campus.

The Senior BBQ is coming up next week, wherein the host, Career Ser-

reer Services as much as they want—after three years, they can come up to three times a year. As the seniors move toward graduation, Career Services want them to know that they have a continued resource at Seattle U.

Also next week is the Seniors versus Faculty Kickball Game, hosted by University Recreation out on Logan Field. Additionally coming up is Red Night Out, which used to be the Student Recognition Awards. Students and faculty are recognized in a special celebration for their accomplishments.

Ortiz's own project as the Senior Representative is Senior Soiree, a night for seniors to dress up and celebrate.

"Think of it as like college prom," Ortiz said, adding that the budget was significantly lower than an actual prom. And then, of course, Commencement. Ortiz said Commencement is different from graduations in that they're seemingly more formal. Seattle U's seniors will graduate at Key Arena, and as a result of having such a big venue, anyone can come and the event is free. The student speaker will be Nichole Abbey, and several others will speak that night when the different colleges graduate their own seniors.

Ortiz estimated that the class of 2014 is one of the largest that Seattle U has ever graduated, around 1,000 students currently. He also said that he thinks of his class as very engaged in student activities such as SEAC, RHA, and SGSU.

"When I think of the class of 2014, we have definitely been very involved," Ortiz said.

Ortiz said that the ample number of events provided for seniors is probably because of two reasons. First, it helps create a more stable alumni system, with students who might want to stay involved in some way past graduation. He referenced the graduates of the '80s and '90s, many of whom aren't in touch with the school anymore.

"The happier we are going out, the more connected we'll feel to the school after we leave," Ortiz said.

The other reason for the senior activities was somewhat more sentimental.

"The person I was four years ago, I don't even recognize that person," Ortiz said. "And I feel like the reason why we do this every year is to just help celebrate the fact that we've been here, we've been here for the past four years, we've pretty much shaped who we are, who we want to be at this place; and I think the reason why there's so many

events is just to give thanks to us for being a part of this community and finding our way out of here..."

Seattle U's seniors have a lot to look forward to in the upcoming weeks, and of course, the years to come.

"It's been a good ride," Ortiz said.

Lena may be reached at
lbeck@su-spectator.com

When I think of the class of 2014, we have definitely been very involved.

Dominic Ortiz,
Senior Rep

vices, will give their final efforts to share their resources with the seniors as they leave the university and seek assistance in their search for jobs or other outlets. Ortiz refers to it as a networking event.

Sarah Thomson of Career Services said the focus is essentially on celebration, but one of the aspects of this event that makes it unique is that it also concerns the future. Career Services wants to help seniors find their next step, and continue to offer it to alumni post-graduation. From one to three years after a student's graduation date, they can come back to utilize Ca-

NICOLE SCHLAEPPI • THE SPECTATOR

Seniors have an exciting last few weeks ahead of them. With graduation just around the corner Seattle University is making sure that there are enough activities to ease their stress and anticipation.

NET NEUTRALITY ISN'T CLICKING WITH WEB USERS

Sheldon Costa
Staff Writer

The Federal Communications Commission (FCC) is unrelentingly continuing its unpopular march toward a new net neutrality policy that many fear will severely cripple online services.

Last Thursday, the FCC voted three-to-two on a policy that, while it promises to attempt to protect freedom of access to the internet, appears to also allow internet service providers to create internet "fast lanes" for which they could charge companies that utilize a great deal of bandwidth, like Netflix, a fee to access. Citizens and politicians on both sides of the aisle have expressed concerns with the proposal for weeks, but it passed regardless. Its passage signals the beginning of public comment on the issue.

The policy is contentious for a number of reasons, but largely because the rules set out are difficult to comprehend for the majority of the population, who often don't think about the massive fixed infrastructure beneath their feet that the internet requires to keep functioning. FCC Chairman Tom Wheeler has spoken several times to legislators in an attempt to explain the nature of the rules his agency have set forth and their motives for doing so, but the technicalities of the debate are still regularly misinterpreted.

As many have expressed already, the new plan could serve as a threat to net neutrality, a term designed to convey an egalitarian internet, where all content is created equal. By allowing telecom companies to broker deals with Internet providers, some have expressed concern that smaller companies and startups won't be able to afford fast-lane services and consumers will rely more and more on websites and providers with the resources to purchase faster service. Consumer advocates also worry that providers will pass on these new costs to consumers.

All that aside, the policy adoption hardly marks the end of the discussion.

Now, the FCC will enable 120 days

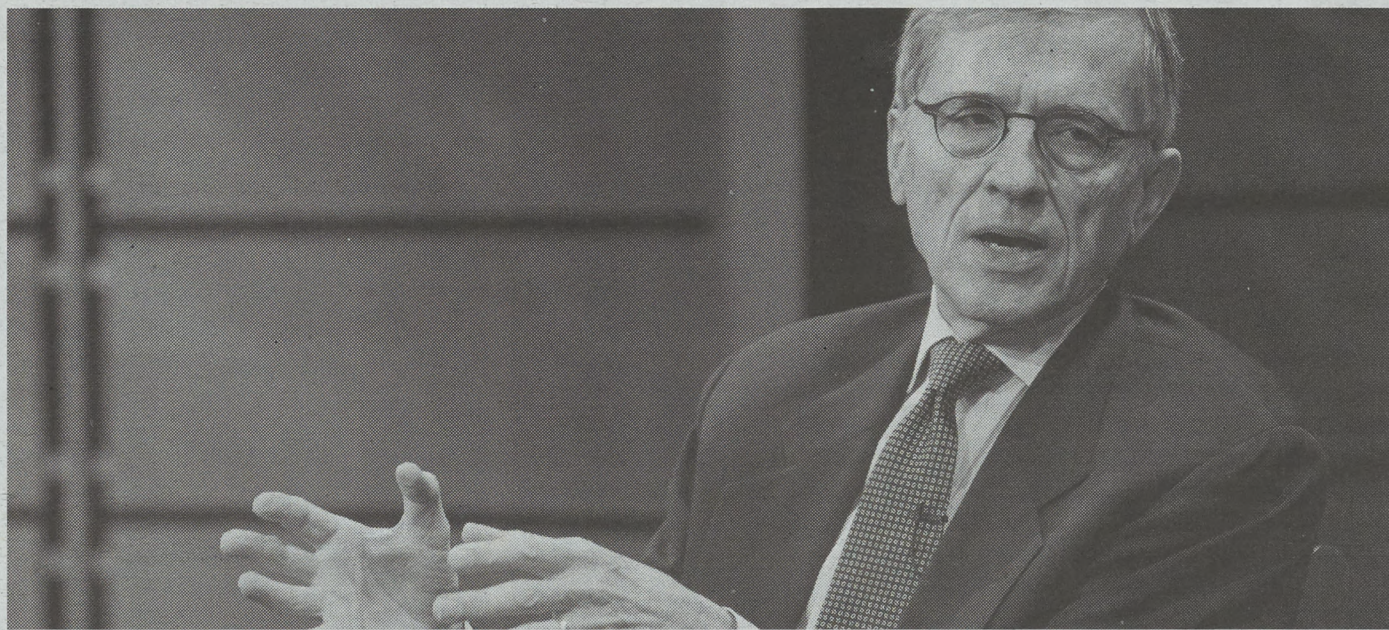


PHOTO COURTESY OF KRISTOFFER TRIPPLAAR/ SIPA USA

Federal Communications Commission Chairman Tom Wheeler participates in a panel discussion in this file photo in Washington, D.C. on February 6, 2014.

of public comment on the open proposal. The intention, for them, is to track industry and consumer concerns with the new law as they go about formulating the precise language of their rules.

The proposal also has stipulations that some critics are willing to view as the beginning of a compromise. Despite the rush of critics claiming that the proposal will mark the end of the Internet and signal the complete commodification of the web, FCC chairman Tom Wheeler has continued to assert that the Commission would ensure that no unfair business practices would occur under their watch.

In an article in the Washington Post, Wheeler, who contentiously considers his proposal to be a defense of net neutrality, said that he would only allow "commercially reasonable" deals to take place under the new policy, and that he will not allow the web to be compromised. The regulation of these deals, however, will be done on a case-by-case basis.

"There is one Internet. It must be fast, it must be robust, and it must be open," Wheeler said in the article. "The prospect of a gatekeeper choosing winners and losers on the Internet is unacceptable."

Many critics, however, still question the FCC's ability to enforce this

policy. In particular, the ability to decide what is considered "commercially reasonable" is notably ambiguous, and doesn't quell the beliefs of many who feel that the policy will serve as a loophole for content providers to disrupt otherwise open internet access.

But the Commission sees the new policy as a compromise. The initial proposal was rejected by a court of appeals back in January because of concerns over the pay-for-priority deals. In order to accommodate this ruling, the new plan still allows these deals to occur, but asks about the possibility of banning deals of this nature outright.

In an interview with Bloomberg, Democratic Commissioner Mignon Clyburn, too, argued that the new proposal would stop companies from blocking content, allowing for a more open Internet:

"Without rules governing a free and open Internet it is possible that companies—fixed and wireless broadband providers—could independently determine whether they want to discriminate or block content, pick favorites, charge higher fees or disorient the market," Clyburn said.

Individuals like Gabe Rottman, the policy adviser at the ACLU, make the point that the ambiguity of the present proposal offers no real protections to those using the Internet, and that

without these specifications the law stands to do far more harm than good.

The outcry over these new measures has also led to a discussion about the nature of the internet itself and its role as a commodity. Many have argued that, because of its inherent importance in function in the 21st century digital world, it should be considered a public utility. Treating the Internet this way—like electricity or phone service—would lead to significantly more oversight from the FCC. Some consumer groups, bearing down on the middle course, advocate for a public option in acquiring internet service.

Regardless, the next four months will see a large amount of public discourse and corporate lobbying from technology companies like Google and telecommunication companies like Comcast. The results of those conversations could dramatically affect the way the Internet is accessed in the future.

Sheldon may be reached at scosta@su-spectator.com

SUDOKU

	9	3	1		5	6	4	
7								5
5			2		9	3		7
2								3
	3	6	9		7	5	2	
9								1
3		2	4		8	1		9
6								4
	4	7	3		2	8	5	

HOROSCOPES



LIBRA

9/23-10/22

Fear not the change of your heart, for you can only get smarter as you age.



SCORPIO

10/23-11/21

The Pallid Orphan will incinerate any evidence of his criminal past.



SAGITTARIUS

11/22-12/21

Your beauty will be charged this week, powered by popular opinion.



CAPRICORN

12/22-1/20

Don't allow the negative energy of your "haters" to bog you down.



AQUARIUS

1/21-2/19

Like Frank Ocean says, "Swim Good."



PISCES

2/20-3/20

Pet a dog. You've got that animal magnetism going on this week.



ARIES

3/21-4/20

Call your mother and tell her you love her; she loves you too.



TAURUS

4/21-5/21

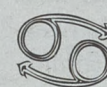
The number of Twitter followers has no relation to your quality of life.



GEMINI

5/22-6/21

Passion is as passion does, ration is as ration was, or whatever your dad said.



CANCER

6/22-7/22

Are you feeling jealous this week? Don't be—share your love your best.



LEO

7/23-8/22

BRING THE HEAT ON YOUR FINALS LEO. YOU ARE THE LION.



VIRGO

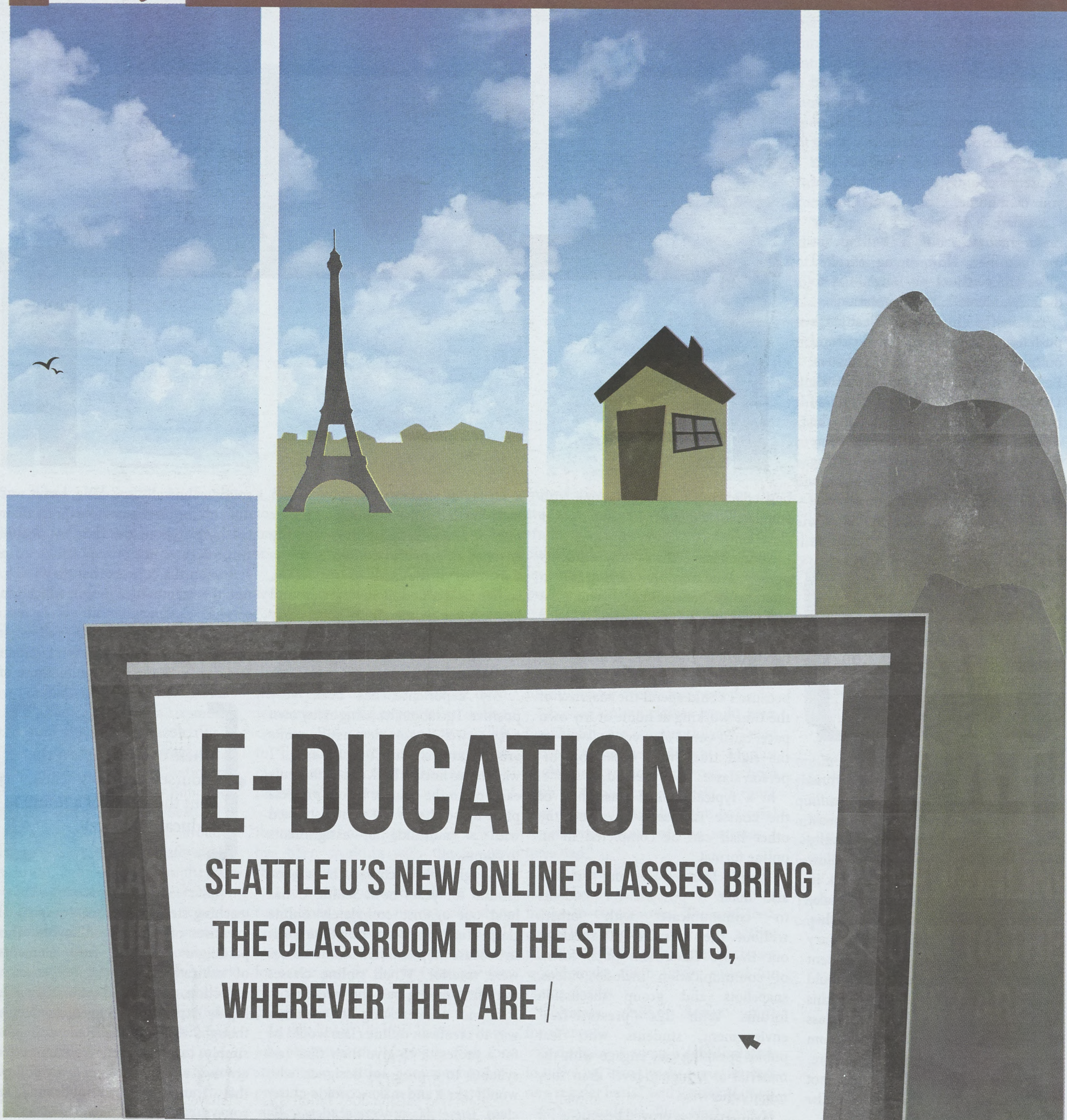
8/23-9/22

Talk your talk, but especially this week, make sure to walk your walk.

THE 10

10 OTHER THINGS SHOULD BE SENIOR EVENTS

- 10 Senior Hunger Games
- 9 Senior Strip
- 8 Donate to a Senior Day
- 7 Senior Shriek
- 6 Senior Nap
- 5 Senior Slip-n-Slide
- 4 Senior Sauttee
- 3 Console a Senior Day
- 2 Senior Triwizard Tournament
- 1 Senior Segway-a-Thon



E-DUCATION

SEATTLE U'S NEW ONLINE CLASSES BRING
THE CLASSROOM TO THE STUDENTS,
WHEREVER THEY ARE /



ONLINE CLASSES SEND STUDENTS TO CYBERSPACE

Cecelia Weber
Nikolas Hellenthal
Volunteer Writers

This summer, as long as you have Internet access and your textbooks, you can get the credits you need from your hometown, a Starbucks along an interstate highway, your hotel in a foreign country, or the comfort of your own home.

Seattle University's online undergraduate courses will debut this summer. Now, being enrolled in summer school no longer has to dictate students' summer vacations.

This marks a huge step in Seattle U's push toward offering more hybrid and online courses for undergraduates. Beyond its implications for Seattle U students, the introduction of hybrid and online courses into the curriculum is representative of some fundamental changes occurring within the educational system at large. While hybrid and online courses have been rapidly increasing in popularity, up until now Seattle U has been holding back from transitioning to digitalized education.

We live in the 21st century, not the 19th or 20th.

Gary Atkins,
Communication professor

Seattle U's history with hybrid courses began during the swine flu pandemic of 2009, when Provost Crawford requested that faculty members look for ways to allow students to keep educational work in progress in case a student or faculty member got sick. In response to this, communications professor Gary Atkins began developing independent online learning modules that could be accessed from home. When Atkins saw that students who missed class for other reasons also benefitted from these modules, he began to add more.

"We live in the 21st century, not the 19th or 20th," said Atkins. "The



best education is no longer one with students locked in a brick-and-mortar classroom."

Atkins found that many students preferred the freedom of being able to interchange between coming to class and working online. This was true for Samantha Scarvie, a senior who took two hybrid courses from Atkins.

"I enjoyed taking hybrid classes because I could spend the majority of the time working at home at my own pace, but I could also verify I was on the right track with occasional in-person classes," Scarvie said.

In a typical hybrid class, half of the course is face-to-face and the other half can be completed in an online format.

These blended-learning classes also make it possible for students to communicate with others without the pressure of speaking out in the classroom. Such forms of communication include videos, snapshots and group discussion forums. With this "pressure-free" environment, students who fear public speaking can engage with the material at a higher level than they might otherwise.

Hybrid courses proved beneficial for

a variety of students, many of whom had hectic daily schedules. Junior nursing major Elena Smith is currently enrolled in a hybrid course. Smith is a member of the cross country team, so her class schedule revolves around her team schedule. With her weekly schedule being extremely tight, she was able to find time to expound on her hybrid experience.

"My experience has been very positive. I go about learning at my own pace as well as complete assignments around my schedule," Smith said, "I was able to finish a bulk of assignments early on in the quarter before projects piled up so that way I wasn't stressed with a multitude of assignments to complete."

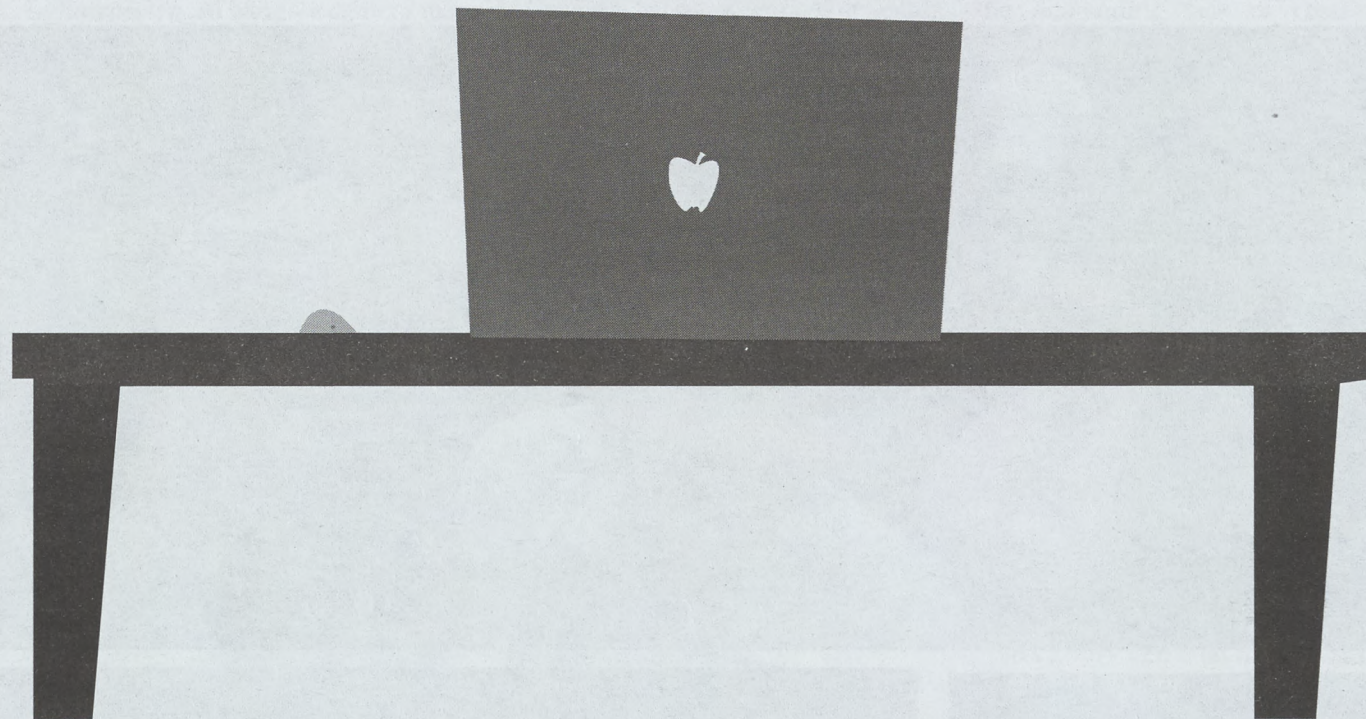
Though hybrid courses have been around for years now, Seattle U has held out against completely online classes for years. Some dug their heels in because they assumed online classes were inferior. When online classes were first rolling out, they were often stiff and uninteresting. A common way to create an online class would be for a professor to give their files and syllabus to a program designer, who would take it and make a cookie-cutter class. These classes were academically

solid, technically speaking, but it was difficult for professors to express their teaching style in the class. At Seattle U, professors not only put their own stamp on the courses that they teach, but the stamp of a Jesuit education as well.

Courses at Seattle U follow a framework based on the Ignatian Pedagogical Paradigm, a method of

Professors not only put their own stamp on the courses that they teach, but the stamp of a Jesuit education as well.

teaching stemming from the spiritual exercises of Ignatius of Loyola. This paradigm stresses five elements of education: context, experience, reflection, action, and evaluation. It is highly experiential, engaging, deeply thought and multifaceted, and you simply cannot put a cookie cutter around a class designed to follow this framework without making some sacrifices.



So, when 10 Seattle U faculty members were recruited to create fully online courses for summer quarter 2014, they knew they would be making sacrifices. Typically, some educational value must be sacrificed for the convenience of an online course, but Seattle U's faculty members were not willing to make that particular sacrifice. Instead, they have been sacrificing copious amounts of their time engaging in a six-month long course design program.

This course design program is taking place in the Continuing, Online, and Professional Education (COPE) center here at Seattle U. COPE's mission is to broaden access to Seattle U's transformative education, and one initiative they are currently focused on is the creation of selected undergraduate courses for online delivery during summer session. Rather than allowing a program designer to do the work for them, Seattle U faculty members are collaborating with instructional designers at COPE to build their own online courses from the ground up.

This process differentiates Seattle U's approach to online education from the rest. Erica Martin, who will teach

a fully online version of her Intro to the Qur'an course this summer, has found the COPE center to be incredibly useful.

"There is a ton of help and technology available," Martin said, "so we have all the resources at our fingertips rather than having to figure everything out for ourselves."

The classes that these faculty members are developing are far from what many would expect of an online course. The vision was for faculty to be empowered to create their own courses in ways that are very individual to them.

Jayne Jacobson is one of the instructional designers at COPE who has been working with the faculty throughout the course design.

"I've worked at a couple of other institutions and I've never really seen faculty this serious about teaching," Jacobson said. "My work is made a lot easier just by the fact that they're really coming up with brilliant ideas. They care a lot."

In the past, online courses have just presented the necessary files for student use. Seattle U's courses hope to provide a space and a way to interact with the information, not just the

information itself. The focus is on the students and what they are doing, so students do not end up on the sidelines but instead play a participatory role by interacting digitally with their professor and classmates.

Online courses have the potential to be a huge convenience to commuter students, allowing them to opt to work from home rather than make the trek to campus for every class period.

"Having online classes would have benefitted me tremendously," said senior commuter student Monica Rodriguez, who balances school with a 30-hour work week. "I think that it would have had the potential to alleviate some of the stresses I have had."

That said, Rodriguez said that she would have limited her online course intake to core classes. She said that, given her learning style, the active, hands-on nature of traditional classes would make them better suited for major classes.

Certainly, online classes aren't for everyone.

"I don't have enough self-discipline to make my own timely commitments on a regular basis," said Patrick Harkey.

Other students like Harkey who

thrive in structured settings could find the freedom of an online class to be stress-inducing rather than relieving. Traditional education has acclimated many to showing up at a specific time and location and receiving information, rather than pursuing it.

In addition, even some commuter students don't mind the commute if it means they can get the full experience of being a college student.

Kyla Wanaka, a senior commuter from outside of Seattle, said that the commute is worth it.

"Personally, I learn way better in a classroom setting and enjoy the sense of campus community and seeing all my friends," Wanaka said. "Those classes would most likely be beneficial to most commuters but I need learning in a classroom as opposed to online."

Seattle U's transition toward digitalized education does not have the end goal of replacing all traditional classes with online ones, but rather to provide an alternative. They are a way for Seattle University to offer a diversity of ways to learn.

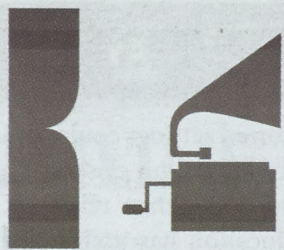
"It's very much an exploratory thing and very much driven by this idea that these can't just be your standard

I enjoyed taking hybrid classes because I could spend [...] time working at home.

Samantha Scarvie
Senior

online courses," Jacobson said. "This should be something that's still quintessentially Seattle U and has all of those hallmarks of Jesuit education, which is experiential and changes you in some fundamental ways."

The editor may be reached at
copy@su-spectator.com



ARTS & ENTERTAINMENT

14

QUADSTOCK 25, MAY 17: WEST COAST, BEST COAST



TREVOR UMBINETTI & NICOLE SCHLAEPPI • THE SPECTATOR

BFA PHOTO SHOW ZOOMS IN ON STUDENT TALENT

Melissa Lin
Volunteer Writer

In inexperienced hands, a camera may be nothing but a device used to capture selfies that eventually become lost in the dark depths of digital storage. But for BFA photography students, a camera helps them probe intriguing personal issues, modern structures and controversial topics.

This year brings the sixth annual BFA Photography Show, an exhibition showcasing the graduating BFA photography students' cohesive portfolios.

"BFA students spend an entire year on the show," said Associate Professor of Photography Claire Garoutte.

Garoutte, who has worked at Seattle University since 2004, collaborated with the 11 students on their portfolios throughout this year, guiding them from the conceptualization to the realization of their work.

"This program offers an opportunity for students to really excel, to deeply explore photography [and] to deeply explore the arts," Garoutte said.

According to Garoutte, realizing an entire portfolio of images for an exhibition is not only very difficult,

but also highly unusual for an undergraduate program.

While difficult and unusual, the demanding task of creating a successful body of work has yielded incredible results, such as Andrea Edwards' project, "Scarlet Letters," a display of 26 nude models draped in a letter from the alphabet.

"The [letters] represent labels, stereotypes and stigmas that the person who is featured in the image has experienced in their lives," Edwards said.

Each of Edwards' models wears red fabric in the shape of the first letter of the label they chose. Underneath each image is the model's written description about their word and how it affected them.

According to Edwards, the sensitive subject matter was the most challenging part.

"It's a very personal thing that I was asking them to do...first to remove their clothing, and then to write about something that has made them feel vulnerable in very many ways," she said.

Though challenging, the exploration of a deeply intimate topic allowed Edwards to produce a thoughtful and engaging work.

Nicholas Spaccarotelli's portfolio also challenges an important issue, showcasing HIV-positive people from diagnosis to coming to terms.

According to Spaccarotelli, the large, three-by-four-foot images capture where each person is now, with elements of the people and environments that have helped them cope with HIV.

At the beginning of the year, Spaccarotelli and his fiancé Israel Maldonado, who is HIV positive, walked into the Lifelong AIDS Alliance one day to ask about photographing patients, and the organization was more than willing to help.

"HIV is a very delicate matter. I was very respectful with how I contacted [the subjects]," he said.

Through this project, Spaccarotelli has become heavily involved with the Lifelong AIDS Alliance and is donating his entire project to the organization, which will be on permanent display in their building.

Other portfolio topics are also controversial, such as Allison Beckett's

documentation of the cannabis industry in Washington.

Beckett has been photographing for Dope Magazine for several years, a publication for medical marijuana patients and enthusiasts.

She aims to be neutral about the subject matter and raise awareness to a new audience that may not be familiar with the plant.

"A lot of people have misconceptions about what [marijuana] is," Beckett said. "I'm trying to show a more professional approach."

In her portfolio, she not only presents the stereotypical images of marijuana users, but also the reality of the mainstream culture, stating that she is "trying to bridge that gap."

The arduous task of composing a distinct and personal body of work has benefitted the students beyond merely artistic expression.

"Students are well prepared to go out in the world and be photographers," Garoutte said. Her previous students have flourished from this program, many of them continuing on to graduate school, to start their own businesses or to have their own gallery shows.

Both Edwards and Beckett have turned their portfolios into books, both of which will be available to view at the exhibition. Edwards and Beckett are also planning on seeking out publishers for their works in the near future.

All three artists are proud of how their portfolios turned out, and give credit to Seattle U's extensive program and their adviser, Garoutte.

"If I had not gone to Seattle U then I would not have done this project," Spaccarotelli said.

Edwards is also very thankful for Garoutte's wealth of knowledge and expertise.

All 11 students' distinctive portfolios will be on display in the Vachon Gallery from May 22 to June 14. Artists will also be at the exhibit on the opening night, Thursday, May 22, from 5 to 8 p.m. to answer questions and talk about their work.

The editor may be reached at entertainment@su-spectator.com

SEATTLE UNIVERSITY'S DEPARTMENT OF FINE ARTS PRESENTS

2014
BFA
PHOTOGRAPHY
EXHIBITION

MAY 22 - JUNE 13
MONDAY - FRIDAY, 9 - 5PM
VACHON GALLERY FINE ARTS BUILDING

OPENING RECEPTION
THURSDAY, MAY 22, 5 - 8PM

FEATURING: ALLIE BECKETT | ANDREA EDWARDS | BRIDGET BAKER | CASEY WALKER | DENISE PAYO-LOPEZ
FELIX HIDALGO | HEATHER NELSON | KATE TOWN | KRISTEN FITE | LANA BLINDERMAN | NICK SPACCAROTELLI

PHOTO VIA FINE ARTS DEPARTMENT

Opening on May 22, the BFA Photography Show will showcase the distinctive portfolios of 11 students, focusing on issues ranging from HIV to marijuana.

CELLIST KEVIN KRENTZ INNOVATES ON THE STAGE

Maggie Molloy
Staff Writer

Seattle University's own Kevin Krentz is bringing the cello to center stage in his debut Faculty Cello Recital this Saturday, May 24.

Though Krentz has performed on campus numerous times throughout his two years as a cello professor at Seattle U, this will be his first solo recital on campus. He will be joined by pianist Christopher Hahn and Seattle U music faculty members Quinton Morris, director of chamber and instrumental music, Marcus Talley, professor of violin, and Amber Archibald, professor of viola.

"I wanted to involve other faculty members because my specialty is chamber music, and that's my first love," said Krentz.

Krentz and company will perform the Debussy Cello Sonata, Saint-Saëns Cello Sonata, Dvorak's "Humoresque," Jalbert's "Dual Velocity," Shaw's "Limestone & Felt," and a series of Gliere duets.

"The music I selected is a wide range of Classical and Romantic pieces as well as some modern pieces," Krentz said. "I wanted to find different flavors and pieces that are really strong and that connect with audiences."

The unique pieces also showcase Krentz's versatility as a cellist.

He always strives to have a balance in the sound of the cello.

Shannon Truong
Executive Assistant for Krentz
String Works

"He has this huge, dynamic range of different characters he can choose from," said cellist Aaron Hauser, one of Krentz's Seattle U students. "He can be dynamic or he can be smooth and dolce. He's also a pure technician. It's a joy to watch because he doesn't miss; he doesn't play out of tune."

Though Krentz is performing pieces from various time periods and places, they all have one theme in common: accessibility.

"I'm seeking relevance in the classical music world to a larger

portion of our audience," Krentz said. Connecting with the audience is a vital part of Krentz's musical teachings as well.

"I take pains to make sure my students are viable in the real professional world," he said. "I want them to have all the experience and all of my time and energy that I can possibly give them."

"We have a bond in the cello studio," Hauser said. "We want to play for Krentz, we want to do well for Krentz, and likewise we want to support him as much as we can because of all the tools he's given us. He puts 110 percent effort into his students."

Outside of Krentz's extensive teaching and performing experience, he has also made a name for himself as a musical innovator. In 2013, Krentz and luthier Robert Young created a string instrument design and innovation company called Krentz String Works.

"Krentz String Works has been focusing on psychoacoustics," Krentz said, noting that cellos often do not project as clearly as other instruments. Throughout his career, he has created several musical inventions that maximize the cello's sound.

"In classical music, you're in a constant fight between sticking with tradition and doing what's new," said cellist Shannon Truong, Executive Assistant for Krentz String Works and one of Krentz's Seattle U students. "A lot of the big music companies are really stagnant, but Dr. Krentz is always pumping out new ideas. It's a really cool combination of science and music."

Krentz's most famous invention is the Wolf Eliminator. In music, a "wolf" is created when a played note matches the natural resonating frequency of the instrument's body. The two vibrations mix and create an unpleasant sound. Krentz's Wolf Eliminator alters one of these vibrations, thus eliminating the wolf.

"We are now selling the Wolf Eliminator on every continent and in every major symphony in the United States," Krentz said. "It was in *Strad Magazine* and *Strings Magazine* and, I'm very excited to say, is being used by major soloists all over the world."

Krentz's practical approach to music led him to create several other inventions which enhance the



PHOTO COURTESY OF RODGERS BURNETT

While Krentz has performed numerous times on the Seattle U campus in his last two years here, Saturday's performance will be his first solo recital.

instrument's sound "in a way that's subtle and beautiful and that doesn't ruin the experience of the acoustic instrument," he said.

"He always strives to have a balance in the sound of the cello," Truong said. "His cellos are really powerful, really loud, they react a lot faster and they have tons of color."

We want to play for Krentz, we want to do well for Krentz.

Aaron Hauser
Cellist and Krentz's student

which Krentz customized to fit their personal preferences.

Krentz's dedication to his students demonstrates his investment in his work at Seattle U despite his influence in the larger classical music world.

"The university is a snapshot of the larger communities of the city of Seattle and of the nation, so faculty members need to be out there doing their part to make music and to bring live art and performances to the community," he said.

Krentz's Faculty Cello Recital is Saturday, May 24, at 7:30 p.m. in Pigott Auditorium. Student tickets are \$5.

Maggie may be reached at mmolloy@su-spectator.com

Truong and Hauser each own cellos by Krentz String Works,

'ARCADIA': TIME TRAVELING THROUGH ROMANCE

Joe Ignoffo
Volunteer Writer

For those interested in viewing time and space through multiple perspectives, look no further than "Arcadia."

The show premiered at Seattle Public Theater this weekend at the Green Lake Bathhouse. Written by Tom Stoppard, "Arcadia" narrates two stories, one set in the early 19th century, in conjunction with the other, set in present day.

The play takes place in Sidley Park, a country house in England with one timeline following the Croom Estate in 1809 and the other following present day researchers trying to piece together the history of the manor.

Director Kelly Kitchens described the play as waltz-like, "balancing the thinking and feeling equation at play." "Arcadia" requires the audience to balance the shifts in time but attempts to do so in an artful way. By going back and forth between the periods in each scene, the audience is able to follow the history of Sidley Park and enjoy the story of the characters attempting to figure out the manor for themselves.

Hannah Jarvis (Alyson Scadron Branner) is a researcher looking for information on a hermit who used to live at Sidley Park. When Bernard Nightingale (Evan Whitfield), an academic who has disputed Jarvis' past

studies, appears on the scene, the two are eventually forced to work together to discover the history of the residence and its historical significance.

Arcadia is all about interpretation through its over two-hour running time.

In the past, girl genius Thomasina Coverly (Izabel Mar) attempts to discover an equation that will predict natural phenomena as we understand them today. Thomasina is the youngest of the house and stays at Sidley Park to study science and the arts. Her tutor Septimus Hodge (Trevor Young Marston), a young academic, has been caught up in his own misjudgments, but continues to try and educate Thomasina as the Coverlys see fit.

Continuing her analogy, Kitchens described how components of the waltz, such as time signature, tempo and key, all shift when musicians find their own unique interpretation. "It matters very much whom you are dancing with," she said, explaining how the cast came together to make the play work with their unique perspectives on each character.

"Arcadia" is all about interpretation throughout its over two-hour running time. As Jarvis and Nightingale attempt to interpret the past, the audi-

ence is able to interpret the dramatic irony of the story by viewing both the past and the present.

The play comments on how people are able to interpret history and illustrates the limitations to our understandings. It demonstrates the spectrum of reasons why people look into history, which ranges from informing the public to seeking fame and acknowledgment. "Arcadia" also reveals many romantic themes, with the characters entering in to all sorts of romantic relationships (some more scandalous than others), aiming to keep the audience on its toes.

The play is described as waltz-like, "balancing the thinking and feeling equation at play."

This is a drama that runs at a moderate pace, and if you are looking for fast-paced action, you would be wise to look elsewhere. The play's music production is originally composed by Adam Stern, conductor of the Seattle Philharmonic, bringing a serious and stern tone to the entire production. The cast is a great lineup of actors from around the Seattle area who come together to create a fine performance of "Arcadia." Costume designer Chelsea Cook does a fantastic job of creating attire for all characters, and Mar plays

her role of Thomasina with complete poise and grace.

"Arcadia" is very well done, and the cast and crew deserve credit for their hard work and dedication. The cast effectively tells a story of romance, history and science with attention paid to each and every detail, leading to an exceptional performance albeit slow-paced.

"Arcadia is a dance of connections, both missed and attained, of articles, objects and desires lost and found," Kitchens said.

The show is like a waltz, which differs from other shows which have moved on to invent newer, more innovative dances that capture the attention of the modern public. If you enjoy classic theater with romantic themes and witty comedy, then go to "Arcadia." Plus, if you like the small-town theater style of Green Lake Bathhouse, it is strongly likely that will also enjoy the show.

"Arcadia" plays through June 8 at Seattle Public Theater. Tickets range from \$15 to \$30.

The editor may be reached at entertainment@su-spectator.com

If you don't have plans for your Friday, why not head over to KSUB and listen to some awesome live (and loud) music?

This Friday, the studio will be featuring local band Tummy, made up of Martin Selasco, Joshua Krautwurst and Lilly Morlock. This is not the band's first time in the campus radio's studio, also joining in on the festivities during this year's Anti-Valentine's Day Dance. On KSUB's blog, Tummy is described as both a friend and ally in the notion of "the cold hard world of love," who kept the studio "movin' and shakin'" throughout the night with their upbeat sound.

Having just recently released a limited edition cassette and digital album on their bandcamp page (the former of which is currently sold out), the group is mighty popular throughout the Pacific Northwest. With its garage pop, surf rock and synth sound, Tummy is further gaining momentum, with their music recently described by the Portland Mercury as "[filling] up your belly with bubbly good cheer." So, if you're down to shake what your momma gave you to some "happy, loud, [and] bopping punk rock," head on over to KSUB this Friday!

KSUB PREVIEW: TUMMY



PHOTO COURTESY OF MCKENNA HALEY

CRITIC'S CORNER: 'GODZILLA'

Will McQuilkin
Staff Writer

Once upon a time, Godzilla was the embodiment of the nuclear age of terror. While the world's concerns have largely shifted toward other man-made issues, Godzilla is still raging to "restore balance" to a world unhinged by hubris.

Yet, Godzilla's allegorical value is diminished in his latest on-screen appearance. While better than the 1988 Roland Emmerich version,

Gareth Edwards' "Godzilla" is certainly nothing more than another run-of-the-mill action flick with large monsters and the U.S. military. Indeed, it is hard to distinguish the destruction of San Francisco from the ravages of major metropolises in other films.

While Godzilla takes his time making an appearance, the film wastes no time in kicking off the action. In 1999, we find Ford Brody (Aaron Taylor-Johnson) and his parents (Bryan Cranston and Juliette Binoche)

living in Japan, with Ford's parents working at a nuclear power plant. Unusual "seismic activity" causes the destruction of the plant and the death of Ford's mother. Fifteen years after the incident, Ford has returned home to San Francisco from a tour of duty, and his dad is a wild-eyed conspiracy theorist still living in Japan. Ford's father is obsessed with uncovering the truth about the cause of his wife's death, convinced it wasn't caused by a natural disaster.

"Godzilla" carries listlessly on for about half an hour before the monster makes his first appearance. What happens next is hardly surprising: many anonymous citizens of Japan, Honolulu and San Francisco die, while just about everyone important survives close call after close call.

Despite the cast's obvious talent, "Godzilla" does not provide its human characters much opportunity for growth, who wind up as the most unexciting part of the movie, solely staring fixedly at Godzilla or running away from him.

The meat of the movie is in the story of the monsters. Godzilla and his nuclear powered enemies (a pair of insect-like Mosura) battle in overcrowded metropolises. The fights are epic, many buildings are leveled, and the Golden Gate Bridge is destroyed onscreen for the billionth time.

Another notable feature is the movie's attention to sound. Godzilla's roar is hair-raising, and the rumbling, clicking, growling Mosura are some of the cooler sounding monsters in recent memory.

Edwards' directorial skills shine brightest during scenes of intense suspense. He proves to be a master of manipulating silence and shadow to thrill the audience rather than fixate on the hugeness of his film's subjects. Edwards did an excellent job of dialing back the CGI where it wasn't needed by using veils of fog and darkness to create moments of penetrating anticipation.

Still, because of its lack of a compelling human element, "Godzilla" isn't high quality. The script, written by Max Borenstein, was mediocre, offering little variation from every other pseudo-science-fiction film of recent memory.

With evolving global fears and a saturated movie market, it's hard to make the story of a huge dinosaur who protects the world from nuclear annihilation compelling.

While not a total bust, "Godzilla" lacked feeling and thus failed to be more than another digitally crafted slug-fest.

Will may be reached at
wmcquilkin@su-spectator.com



PHOTO VIA WARNER BROS.

Same monster, different day: The new "Godzilla" proved to be a letdown.

22

FITNESS AND FUN:

RecFest @ Logan Field,
11 a.m.

WHO DAT WHO DAT:

Iggy Azalea @
The Neptune, 9 p.m.

23

MUSIC:

43rd Annual Northwest
Folklife Festival @ Seattle
Center, all weekend

GIGGLES:

Doug Loves Movies
Podcast Taping @ The
Neptune, 8 p.m.

24

EXERCISE:

San Juan Islands Kayak-
ing with OAR, all day

WALK WITH A PURPOSE:

Seattle U Relay for Life @
Logan Field, 4 p.m.

25

MUSIC:

Christina Perri with
Birdy @ The Neptune,
8 p.m.

26

NO CLASSES:

Memorial Day Holiday

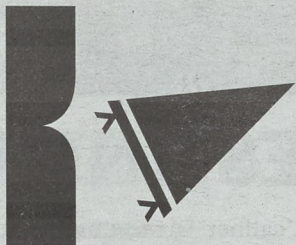
27

(FREE) NOMS:

Senior BBQ @ STCN
160, 12 p.m.

MUSICAL:

"ONCE" @ The
Paramount, 7:30 p.m.



SEAHAWKS SCORE NEW FLOCK OF HAWKS

Harrison Bucher
Staff Writer

The NFL draft has come and gone and the Seattle Seahawks have acquired a new group of players to add to their already deeply talented roster. The defending Super Bowl champions had nine selections over the course of the draft. As training camp rolls around, these new additions to the organization will try to make their case to make the final roster once the season starts. Say hello to your new Seahawks:

Paul Richardson (Round 2, Wide Receiver, Colorado):

Richardson was a three-sport star in high school when he attended California Prep, playing football, basketball and track. He missed the entire 2012 season due to a torn ACL but started every game of the 2013 season. He was the team leader in each receiving category, finishing with 83 receptions, 1,343 receiving yards and 10 touchdowns. Richardson was also one of the fastest receivers in the draft, running a 40 yard dash in 4.33 seconds.

Justin Britt (Round 2, Offensive Tackle, Missouri):

Britt played left tackle in high school and was also a wrestling star who went undefeated in 45 matches during his senior season. He started every game in 2011 but had his 2012 season cut short after tearing his ACL. Like Richardson, he returned to start every game of the 2013 season. Measuring in at 6 feet 6 inches and weighing 325 pounds, Britt will make a great addition to Seattle's offensive line which has certainly been one of the weakest links over the past couple seasons.

Cassius Marsh (Round 4, Defensive End, UCLA):

Marsh's father played 15 games in the NFL as a wide receiver for the Jaguars and Steelers. His brother is currently in the NFL playing cornerback for the Philadelphia Eagles. He was raised in California by a single mother and chose to attend school close

to home. As a freshman he managed to get a lot of playing time and had a successful career at UCLA. However, he was suspended and ejected from a few games after participating in some fights on the field. This fire-y personality could provide for fan entertainment when mixed with that of current player Richard Sherman.

Kevin Norwood (Round 4, Wide Receiver, Alabama):

Through his first two seasons at Alabama, Norwood didn't see much of the ball. However in 2012, he started 11 games for the Crimson Tide, who went on to be the national champions. During the 2013 season he started seven games and finished the year with 38 receptions for 568 yards and seven touchdowns. He is considered to be a very reliable receiver and will likely play special teams in Seattle.

Kevin Pierre-Louis (Round 4, Outside Linebacker, Boston College):

Pierre-Louis started every game as a freshman in 2010. Over the next two seasons he missed a few games from various injuries but started every game that he played in. For the 2013 season, he started every game and won Gatorade Player of the Year honors finishing with 108 tackles, six sacks and an interception.

Jimmy Staten (Round 5, Defensive Tackle, Middle Tennessee State):

Staten played in every game during his college career and started all but one during his senior season. He was an honorable selection for the All Conference USA team.

Garrett Scott (Round 6, Offensive Tackle, Marshall):

Scott first received playing time his freshman year when the players ahead of him got injured. Over his career, he started a total of 35 games at either guard or tackle. He received the honor of All Conference USA second team.

Eric Pinkins (Round 6, Free Safety, San Diego State):

Pinkins is considered to be a late bloomer who is still learning the



MATT SLOCUM • AP PHOTO

Seattle Seahawks head coach Pete Carroll celebrates as Percy Harvin returns a kickoff for a touchdown during the second half of the NFL Super Bowl XLVIII football game against the Denver Broncos.

game. Over his career he has only had three interceptions, but has a lot of athletic ability with regard to speed and strength. He had an impressive pro day, running a 4.44 second 40 yard dash and getting 25 reps on the 225 pound bench press.

Kiero Small (Round 7, Fullback, Arkansas):

Small originally attended a military school after high school, but dropped out to play football at a small community college. He then transferred to Arkansas to receive more opportunities to play. He played in every game of 2013 and had three touchdowns over the final four games.

Overall, the Seattle Seahawks had

a relatively good draft. They filled the spots that they needed, both at wide receiver and on the offensive line. It should be exciting to see Richardson's speed compliment the speed of Percy Harvin. The Hawks have had a lot of success with picks in the later rounds, such as Russell Wilson going in the third and Richard Sherman and Kam Chancellor both being picked in the fifth round of their respective drafts. Only time will tell how these selections will play out for the defending champs.

Harrison may be reached at
hbucher@su-spectator.com.

PISTORIUS TRIAL ON HOLD FOR PSYCH TESTING

Harrison Bucher
Staff Writer

He is an athlete, an idol and a role model. But is he also a murderer?

Oscar Pistorius is a South African sprinter whose legs were amputated below the knee when he was less than a year old. After winning several races in the Paralympics, he had the opportunity to compete and have great success in able-bodied competitions, including the 2011 World Championships and the 2012 Summer Olympics. Since, his tenacity has served as inspiration for many people around the world.

However circumstances changed when Pistorius allegedly shot his girlfriend, Reeva Steenkamp, five times in February of 2013. He is currently on trial in South Africa with the charges of murder.

"It is sad because he was a role model for so many people, an Olympic athlete," said sophomore Michael Larson. "It's a shame to see such an inspirational figure take a turn for the worst."

One important thing to note about the legal system in South Africa is that they do not have trials by jury. The verdict comes from the judge alone. This is a major difference from the legal system in the United States.

Seattle University professor of law Ron Slye explained what this will mean for the case.

"In a jury trial as opposed to a judge, a lawyer will argue the case differently in order to appeal to the people on the jury," Slye said. "With a judge, you will be appearing before that one person and use different language to appeal to that particular judge."

The judge in this case is Thokozile Masipa. She is 66 years old and only the second black judge assigned to her geographic region in South Africa. Masipa has been known for cracking down hard on people accused of committing violence against women, especially in cases of rape. She has previ-

ously sentenced a man to life in prison for raping a woman.

"The case will be interesting in terms of how she handles it," Slye said. "One narrative that came up was that Pistorius was abusive to [Steenkamp]."

The case itself is expected to be put on hold after Judge Masipa ruled that Pistorius would undergo some psychiatric tests to determine if he has any mental problems that would explain his actions. People on the defendant's side have claimed that the murder was simply a result of stress anxiety disorder. Despite this argument, the defense tried to oppose having Pistorius take the tests. This could potentially be due to the fact that taking these tests would change public opinion in a negative way. Having psychological issues known to the public can be unsettling. However, if he is found guilty,

and a mental disorder is at play, his sentence could certainly be reduced.

It is possible that Pistorius will be found guilty of first degree murder, meaning that he had the intent to kill. However if mental incapacity was involved in the killing, the sentence drastically changes—where there is no malicious intent, it is greatly reduced.

The fact that Pistorius has been in the public eye has generated a lot of interest in this case. In both the United States and Africa, the media has tried to provide a lot of coverage on the matter due to his fame, potentially changing the nature of the case.

"Just because he is an athlete and role model does not mean the case should be treated any differently in terms of the law," said sophomore Nathan Braaten.

Another important thing to note in

cases of this caliber is the quality of the lawyers provided because they can be afforded.

"I think one lesson we can take from this as a Jesuit university is to think of the social justice aspects of the case," said Slye. "It's not that he shouldn't have the higher quality lawyers but we should think about how there are innocent people out there who don't have a lot of money and can't get access to those kinds of lawyers."

For now, the case is being put on hold while professionals determine whether or not Pistorius has any psychiatric problems. The process could take up to 30 days and, until then, Pistorius' fans will have to readjust their opinions of their one-time role model.

Harrison may be reached at
hbucher@su-spectator.com.



Oscar Pistorius cradles his head in his hands as he listens to evidence during his murder trial in Pretoria, South Africa, Thursday, May 8, 2014.

GIANLUIGI GUERCIA • AP PHOTO

REDHAWKS BEAT CSUB WITH GAME TWO WIN

Connor Cartmill
Volunteer Writer

The Redhawk bats soaked Bannerwood park with a splash of offense in their second at bat of Friday's game two match up with Cal St. Bakersfield.

After two quick fly outs it seemed like the score would stay knotted for the first couple innings, that's when Seattle U's offense found its stride and ran into a sprint. Two consecutive singles brought Cash Maguire to the plate who drove in Seattle U's first run with a single of his own.

The fourth and fifth singles in a row by Griffen Andreychuk and Chase Fields chipped in two more runs for a 3-0 Seattle U lead. Michael McCann broke the singles streak by hitting a double to deep center field scoring Andreychuk and Fields. In the blink of an eye, the Redhawks' lead bloomed to 5-0 off of six hits. By the end of the inning, the Redhawks totaled five runs and seven hits with two outs in the inning.

"We've had a really good year with two outs and not giving up on the inning," said Redhawks coach Donny Harrel. "It just got contagious as baseball does."

CSUB answered in the following inning with the runs of their own. A fielding error from right field allowed two unearned runs. The Runners chipped in another run off of an RBI single to slice the lead down to only two runs.

Will Dennis was solid on the mound for the Redhawks as he held CSUB scoreless for his remaining innings of work.

"I think Will got a little bit relaxed and the ball came up," said Harrel. "But we made the adjustments, he settled in and got us where we needed to be."

In the very next inning, Maguire homered over the left field line for Seattle U's only score of the frame but also the deciding run. Maguire would

finish 3-4 at the plate. Seattle U continued to extend their lead in the sixth inning with two more runs off of a double and a fielder's choice extending their lead to 8-3.

The Runners made it interesting in the eighth inning by scoring two runs after Andrew Olson came in to relieve Dennis. However Olson recovered in the ninth inning, ending the game with three straight strike outs. The victory sealed the WAC series for the Redhawks. Although Seattle U dropped game three 10-0 on Saturday.

Saturday saw Seattle U seniors Andrew Olson, Mac Acker, Cullen Hendrickson and Ryan Somers honored for their final home conference game. They finished their regular season careers on Monday with a 4-3 victory over Washington State, the team's third win over a Pac-12 opponent this year.

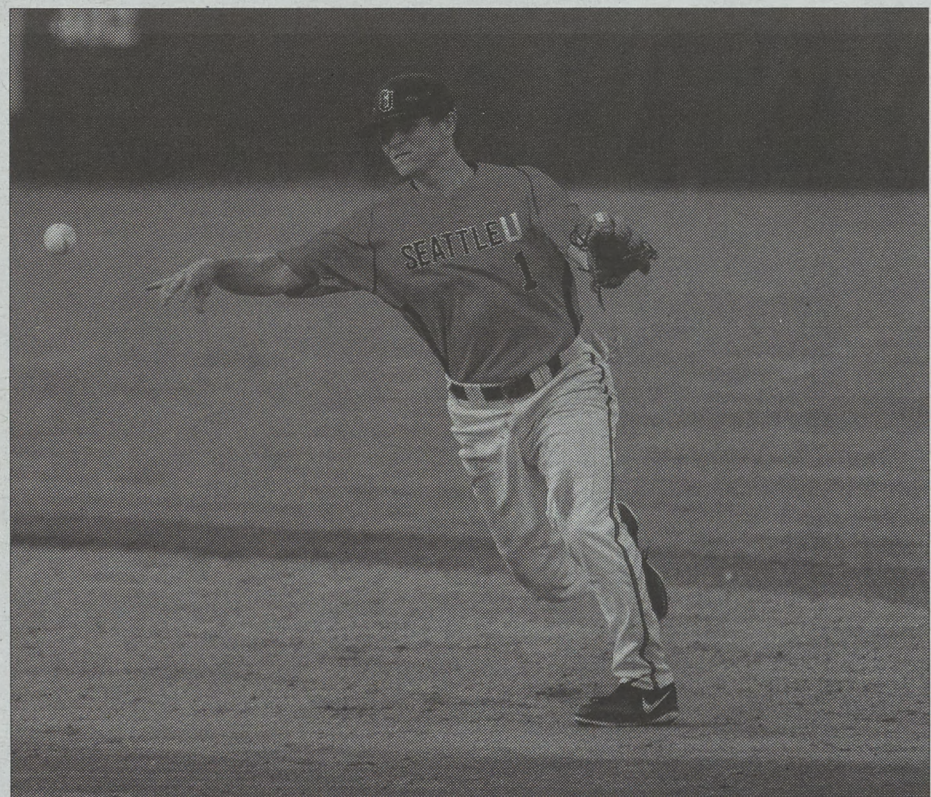
It was a great opportunity to play a Pac-12 opponent in order to get us going.

Donny Harrel,
Head Coach

"We knew we needed some momentum going into the tournament, and it was a great opportunity to play a Pac-12 opponent like the caliber of Washington State in order to get us going," Harrel said. "We had really good pitching, and everyone answered the call today."

The Redhawks travel to Mesa, Ariz. this weekend as the fifth seed for the WAC conference tournament.

The editor may be reached at sports@su-spectator.com.



TREVOR UMBINETTI • THE SPECTATOR

Second Baseman Cash McGuire went 3 for 4 during the baseball game on Friday, May 16 against CSU Bakersfield. McGuire had 2 RBIs and scored 3 runs.

ATHLETE OF THE WEEK: BRIANNA GUERRERO | WOMEN'S SOFTBALL



AMY TRUONG • THE SPECTATOR

Q: What are your graduation plans?

A: I plan on taking a gap year and nannying this summer, then hopefully take a few prerequisites at

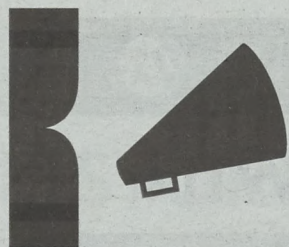
Seattle Central for Nursing School and then apply for a nursing program the following year.

Q: What is the one of the highlights of your softball career at SU?

A: I guess I don't really have specific instances, but I guess the progression of getting through collegiate softball and building relationships with my teammates. I feel throughout the four years here, I grew so much.

Q: What will you miss the most about softball?

A: Definitely the community and relationships I built with my teammates. We always have each other's back so it'll be weird not always having that community.



ONLINE CLASSES ARE A WASTE OF RESOURCES

As Seattle U continues the push for online classes, I will continue to be in vehement opposition of the entire movement.

Let me preface this by defending my current professor, merely a victim of the hybrid course experimentation, by saying that she has done a marvelous job giving up extra hours of her week to clarify concepts lost in the cyberspace of this obscure online course.

An "education" that is sought out purely for convenience's sake no longer continues to be education in the purest meaning of the word. Seattle U is a liberal arts school, whose sole purpose is to educate the whole person in several areas of discipline—rather than merely slapping down a degree for every person who takes a few math classes and calls it good.

Here, as students focus on major-specific classes, they toil through works of Aristotle, together. Talking through subject matter exceedingly difficult to comprehend, together. They think, question, discuss and arrive at realizations pertinent to life beyond the career and classroom, together. Try that in a class that is "taught" via online discussion boards and "interactive" modules.

It is my opinion—as a nursing student thrown unknowingly into an online course, who is looking for an education alongside real people—that it is precisely because it is the 21st century that education should remain in the classroom.

It is because our generation has lost touch of the concept of togetherness and has adopted the values of efficiency and convenience rather than enrichment and enlightenment.

If paying \$60,000 a year gives me an "education" comprised of online quizzes and mindless worksheets, count me out.

-Emily Hedberg, *Sports & Opinion Editor*

TOBACCO FREE CAMPUS

This past Friday, May 16, SGSU sent out an email with the Election Results for the 2014-2015 school year, showing that the Tobacco Free Campus Referendum passed with a supporting percentage of 59 percent. While we at The Spectator are unsure as to when this change will begin to take place, the Tobacco Free Campus Exploration Committee is set to meet and present the results of the vote with the President's Cabinet on May 27, and further information will be available afterward. The fact that this referendum passed is, to me, utterly astonishing. I know a great deal of smokers on campus and have heard a lot of opposition to this referendum since it was initially proposed. Yet, based on the vote supporting this change from the lowly 27 percent of the Seattle U community who voted, smokers now have to go elsewhere.

There are so many problems that stem from this referendum, both in its origin and now in its regulation. First, why do we feel the need to classify what other individuals can or cannot do to their personal health? I personally do not smoke, but do I feel the need to admonish those who choose to smoke? Hell nope!

Second, why was this referendum established? I have never had problems with smokers on campus, who are courteous enough to smoke at designated smoking areas. Why do we feel the need to take away that option? And why are smokers being targeted, rather than those who use vaporizers inside Seattle U buildings, who have been a large problem for me and my friends (some of whom are smokers themselves)?

Third, how exactly does Seattle U expect this referendum to work? We're in the middle of a large city where smoking is common; I highly doubt that classifying ourselves as a Tobacco Free Campus will lead to anything other than controversy.

While I and many others are upset with this result, the passing of this referendum only further shows us that we need to actually vote to get our voice heard. Otherwise, more controversial and unnecessary referendums will continue to be passed under our noses, and no one wants that.

-Grace Stetson, *A&E Editor*

The Spectator editorial board consists of Kellie Cox, Caroline Ferguson, Dallas Goschie, Colleen Fontana, Grace Stetson, Collin Overbay, Emily Hedberg, Kateri Town and Bianca Sewake. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.

HOW DO YOU FEEL ABOUT SUMMER CLASSES?

"The idea of summer classes is pretty cool for people who want to get ahead. I don't understand why summer classes are more expensive since there aren't as many students around campus."

Cat Jimenez, Senior



"I think summer classes are a lovely idea for people who want to take them. I personally don't have the time."

Margaret Quartararo, Junior



"I think summer classes are a good way to get ahead. It's kind of a bummer that they don't offer institutional aid for summer, but I guess that's just how it's run. We can only do so much."

Krista Kent, Senior



"I think it's a really great opportunity for students especially if they have a heavier course load."

Taylor Kane, Junior

LETTER TO THE EDITOR:

To the Editor:

As Seattle University students, we are concerned with the continuing topics of discussion regarding contingent faculty on campus. As students, we offer a perspective different from those previously expressed, and therefore appreciate the opportunity to join this conversation. Underlying the opinions and actions of each of us, as students, is an awareness that we have all been deeply and positively affected by contingent faculty. We have been fortunate to attend classes with the hardworking and dedicated professors who are the fabric of our institution, which is dedicated to educating the whole person and advocating social justice for a more just and humane world.

In order to contribute to facilitating a more open dialogue, we would like to present a few insights for all of us at Seattle University to consider:

- Academic Assembly (AcA) and the AAUP have both written petitions advocating that the administration take a neutral stance concerning the contingent faculty's efforts to unionize.
- The presence of a union of contingent faculty members does not inherently impede the presence of or function of the AcA or AAUP. A union is instead another potential way in which the contingent faculty can be heard and will be respected.
- Identifying a union as third-party ignores the fact that a union is comprised of faculty members, and does not operate in lieu of or separate from faculty members. Those individuals who join a union make up a union.
- A common problem contingent faculty members face is their lack of voice within the university. With over 56 percent of faculty at Seattle U (as of Fall 2011) being contingent faculty, their inability to easily access faculty meetings ignores a valuable and essential connection between the administration and the student body. The decision of some faculty to support unionization has been largely influenced by a lack of shared governance or transparency regarding faculty contracts.
- The results of "The Impact of Unionization on University Performance: a Cross-sectional Time Series Analysis," a scholarly article coming out of Kent State University in August 2013, noted that there is no correlation between unionization and an increase in university costs associated with education and core expenses.
- The administration at Georgetown University, another Jesuit institution to which we are often compared, recognized the indispensable role that contingent faculty play within their community and maintained neutrality on the question of unionization. The actions of all involved parties in this instance illustrates that a union need not be adversarial unless it is made to be so.
- In addition, a well-established and respected collective within the Catholic community, the Catholic Scholars for Worker Justice, have provided a statement of support for adjunct professors at Seattle University in their efforts to seek a democratic, electoral process.
- Region 19 of the National Labor Relations Board (NLRB) has determined that Seattle University adjuncts and contingent faculty members may vote to form a union. Seattle University's administration has since appealed the ruling of the NLRB in its entirety while also urging faculty to vote against the formation of a union.

We are grateful and honored to attend a reputable university dedicated to engaging in dialogue concerning all matters of social justice and to formulating leaders for a more just and humane world. We urge our Jesuit sense of justice to apply not only to the culture and ideas Seattle University engages,

but also to Seattle University itself. We look forward to continuing to support contingent faculty and all members of our community at Seattle University.

Sincerely,

Alex Hughes
English Literature with Departmental Honors, 2014

Dakota Barnes
Political Science and Spanish Language, 2015

Allison Thompson
International Studies and French Language, 2016

Calvin Garrett
Sociology, University Honors Program, 2016

Meghan Kennedy
Marine and Conservation Biology and Theology and Religious Studies, 2015

Alex Romeo
Institute of Public Service, Masters Public Administration, 2015

The Members of Student Coalition for Faculty Rights

WE ARE HIRING FOR NEXT YEAR!

GET PAID. GET PUBLISHED.

WE'RE LOOKING FOR:

- WRITERS
- DESIGNERS
- PHOTOGRAPHERS

E-MAIL YOUR COVER LETTER AND
RESUME TO EDITOR@SU-SPECTATOR.COM



MAKE IT WORK
DESIGNERS.

PLEASE, WORK FOR
US DESIGNERS.

EMAIL RESUME, COVER
LETTER & PORTFOLIO TO
EDITOR@SEATTLEU.EDU.

Meet the...



'14-'15
HAWC members!

Ciara Carucci
Winnie Chan
Sydney Dale
Ingrid de Anda
Adeline Guina
Jane Hunter
KJ Juarez
Erin Kwan
Andy Le
Kara Ortbal
Rena Russell
Kelsea Shannon
Victoria Thompson
Sheri Soo
Courtney Yotter

Congratulations!
We look forward to working with you!

#ROCKTHEREDSU



"I am part of a family of Redhawks."

- GERRY GIANAN

#ROCKTHEREDSU

Tuesday, May 27th
12-2pm
STCN 160

Get your ticket at
Career Services PAVL 110
Tickets required!



KEEP
CALM
AND
SENIOR BBQ
ON



SEATTLEU

hosted by Career Services
206.296.6080
careerservices@seattleu.edu

"I belong to a beautiful community
founded on service and social justice."

- MARIA DALZELL MARTOS



#ROCKTHEREDSU

#ROCKTHEREDSU